|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.1065](http://data.onb.ac.at/rec/AC14294011) | | Scolari, Giuseppe | | La cascina | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 0[[1]](#footnote-1)–7 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK68F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68F) | from f. 1: Sinfonia |
| 2 |  | 8–15 |  |  |  |  |
| 3 |  | 16–23 |  |  |  | from f. 19’: [Scena I] |
| 4 |  | 24–31 |  |  |  |  |
| 5 |  | 32–39 |  |  |  |  |
| 6 |  | 40–47 |  |  |  | from f. 41’: Scena II |
| 7 |  | 48–55 |  |  |  | from f. 48’: Scena III  from f. 49: Scena IV |
| 8 |  | 56–63 |  |  |  | from f. 60: Scena V |
| 9 |  | 64–71 |  |  |  | from f. 70’: Scena VI |
| 10 |  | 72–79 |  |  |  |  |
| 11 | 7[[2]](#footnote-2) | 80–86 |  |  |  |  |
| 12 | 8 | 87–94 |  |  |  |  |
| 13 |  | 95–102 |  |  | [WK68G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68G) | Scena VII  from f. 96’: Scena VIII |
| 14 |  | 103–110 |  |  |  | from f. 108: Scena IX  from f. 109: Scena X |
| 15 | 4 | 111–114 |  |  |  |  |
| 16 |  | 115–122 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | Scena XI  from f. 117: Finale |
| 17 |  | 123–130 |  |  |  |  |
| 18 |  | 131–138 |  |  |  |  |
| 19 |  | 139–146 |  |  |  |  |
| 20 | 10 | 147–156 |  |  |  |  |

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| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 0[[3]](#footnote-3)–7 | 10/193 | [P73](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P73A) | [WK67B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK67B) | from f. 1: Scena 1 |
| 2 |  | 8–15 |  |  |  | from f. 9: Scena II |
| 3 |  | 16–23 |  |  |  | Scena III |
| 4 |  | 24–31 |  |  |  | from f. 26’: Scena IV  from f. 27’: Scena V |
| 5 |  | 32–39 |  |  |  | from f. 36: Scena VII |
| 6 |  | 40–47 |  |  |  | Scena VIII |
| 7 |  | 48–54[[4]](#footnote-4) |  |  |  | from f. 50’: Scena IX |
| 8 |  | 55–62 |  |  |  |  |
| 9 |  | 63–70 |  |  | [WK68H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK68H) | Scena X |
| 10 |  | 71–78 |  |  |  |  |
| 11 |  | 79–86 |  |  |  |  |
| 12 |  | 87–94 |  |  |  | from f. 94: Scena XI |
| 13 |  | 95–102 |  |  |  |  |
| 14 |  | 103–110 |  |  |  | from f. 107: Scena XII  from f. 108: Scena XIII  from f. 109: Scena XIV |
| 15 | 6 | 111–116[[5]](#footnote-5) |  |  |  | from f. 115: Scena XV |
| 16 | 10 | 117+126; 119–124 | 12/182 | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |
| 118+125 |  | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89A) |  |  |
| 17 |  | 127–136 |  | [P10](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P10A) |  |  |

1. The title page (actually f. 1) is not included in the foliation of vol. 1; the foliation begins with “1” on the second folio. Here the registered folio numbers will be used. [↑](#footnote-ref-1)
2. Original 8-fold gathering, 4th folio cut out. [↑](#footnote-ref-2)
3. The title page (actually f. 1) is not included in the foliation of volume 2; the foliation begins with “1” on the second folio. Here the registered folio numbers will be used. [↑](#footnote-ref-3)
4. Incorrect foliation, f. “50” is actually already f. 51. The incorrect foliation is adopted in the following. [↑](#footnote-ref-4)
5. F. 116 is not written on. [↑](#footnote-ref-5)